Modern Classicisms: Classical Art and Contemporary Artists in Dialogue

King’s College London

Du 10 novembre 2017 au 10 novembre 2017

The art of ancient Greece and Rome is not just a thing of the past, it also exists in the present day – whether as ideal, antitype or point of departure. During the 2017–2018 academic year, King’s College London is hosting a range of events exploring contemporary responses to classical visual traditions: these will include an exhibition at Bush House in March/April 2018, organised in collaboration with the Musée d’Art Classique de Mougins, and designed to coincide with our co-hosting of the AAH Annual Conference.
Our opening *Modern Classicisms* workshop on 10th November sets out to explore the contemporary relevance of classical visual traditions: by bringing together art historians, collectors, critics and artists, we aim to examine what the classical artistic legacy means from the vantage-point of contemporary artistic practice.

Confirmed artists, speakers and respondents include: *Tiphaine Besnard (ITEM-UPPA)*, Bruce Boucher, Matthew Darbyshire, Brooke Holmes, Nick Hornby, Polina Kosmadaki, Lisa Le Feuvre, Christian Levett, Simon Martin, Minna Moore-Ede, Verity Platt, Elizabeth Prettejohn, Marc Quinn, Mary Reid Kelley and Caroline Vout.

*For more information*, please visit [here](#).

*The full programme* – complete with biographies of speakers – can be downloaded [here](#).

*Contact:*

Registration for this event will open in August. Places will be limited, and early booking is advised; there will be a small charge for tickets (which will contribute to the costs of the provided refreshments, lunch and evening reception).
Timings are provisional and more detailed information will also be released on this website in August 2017. Alternatively, please get in touch with Dr Michael Squire directly (michael.squire@kcl.ac.uk).