

Classical Antiquity & Memory

Intergenerational. Interdisciplinary. International Conference

Du 28 septembre 2017 au 30 septembre 2017



what, why & how we do re-member

Classical Antiquity ***Come then, and let us pass a leisure hour in storytelling, and our story shall be the education of our heroes.*** Plato, *Republic*, Book III ***enquire now as to the genesis of a philologist and assert the following: 1. A young man cannot possibly know what Greeks and Romans are. 2. He does not know whether he is suited for finding out about them.*** Nietzsche, *Unzeitgemässe Betrachtungen*

To remember is to deviate from the retrospective quest for any possible beginning, and critically focus on the remediated artefact within its new context. Apart from re-membering classical antiquity though, we aim at the establishment of a hub for students, researchers, artists, and anyone interested in the fascinating world of classical antiquities that keeps haunting our post-modernities in the most stunning ways.

Let this conference inaugurate a hub of people, networks, projects, ideas, who love to... remember and/or forget our most mythical pasts (sic)!

Best Wishes!

Penelope Kolovou & Efstathia Athanasopoulou

<http://memory.strikingly.com/>

⬇️ [Télécharger le fichier «CONF Memory Final Programme 15.09.017.pdf» \(3.5 MB\)](#)

Intervention de Tiphaine Besnard : The odyssey of the Ancient references:
When contemporary artists are inspired by Homeric and Ovidian poems <http://memory.strikingly.com/blog/the-odyssey-of-the-ancient-references-when-contemporary-artists-are-inspired>