



1st Day : Thursday 28.09.2017	
09.00 – 9.30	<b>Registration</b>
09.30 – 10.15	<b>Opening Remarks    CCT – Jocasta – Gründungsmythen – IGRCT</b> Penelope Kolovou & Marc Laureys – Efstathia Athanasopoulou – Michael Bernsen – Richard Cole
10.15 – 10.30	<b>Coffee Break</b>
10.30 – 12.30	<b>1st Panel (4 delegates) Preserving Memories    Moderation: Michael Bernsen</b>
	<p><b>Browsing through antiquity (and modern Europe). Harry Kessler's bibliophile editions of Greco-Roman Classics.</b>                      Markus Kersten. Universität Rostock. DE                      markus.kersten@uni-rostock.de</p> <p><b>(Subterranean) Flows of Honey. Differences in reader's and author's knowledge of ancient literature as means of enriching our perception of contemporary German poetry</b>                      Dirk Uwe Hansen. Universität Greifswald. DE                      hansen@uni-greifswald.de</p> <p><b>Memories of Satyr Drama in the Work of C. P. Cavafy</b>                      Andreas P. Antonopoulos. Hellenic Open University / University of Patras. GR                      andreas.antonopoulos@ac.eap.gr</p> <p><b>Recalling Ovid 2,000 years later between lights and shadows: memory and rework of a Latin poet in the Italian literature of the 20th century</b>                      Francesca Boldrer. University of Macerata. IT                      francesca.boldrer@unimc.it</p>
12.30 - 14.30	<b>Afternoon Break</b>
14.30 – 17.00	<b>2nd panel (5 delegates) Medialised Memories    Moderation: Filippo Carlà-Uhink</b>
	<p><b>Reading Antiquity in <i>Metro Redux</i></b>                      Chris Bishop. Australian National University. AU                      christopher.bishop@anu.edu.au</p> <p><b>Quid vertit Vertumnus? Picasso's transformation of Ovid's tale of Pomona and Vertumnus, <i>Met. 14</i></b>                      Sophie Emilia Seidler. University of Vienna. AT                      sophie.seidler@gmx.at</p> <p><b>The odyssey of the Ancient references: When contemporary artists are inspired by Homeric and Ovidian poems</b>                      Tiphaine-Annabelle Besnard. University of Pau et des Pays de l'Adour. FR                      tiphaine-annabelle.besnard@sfr.fr</p>

	<p><b>Catullus on stage. Some remarks on Carl Orff's scenic cantata <i>Catulli Carmina</i></b>                  Markus Stachon. Universität Bonn. DE                  mstachon@uni-bonn.de</p> <p><b>The Black Medusa: the appropriation of classical mythology in Azealia Banks' <i>Ice Princess</i> (2015) music video</b>                  Gina Bevan. Cardiff University. Wales. UK                  ginabevan@hotmail.co.uk</p>
17.00 – 17.30	<b>Coffee break</b>
17.30 – 19.00	<b>3rd panel (3 delegates) Collective Memories I    Moderation: Benjamin Earley</b>
	<p><b>Can you become Greek? The case of the Polish romantic literature</b>                  Maciej Junkiert. Adam Mickiewicz University in Poznań. PL                  mjunkiert@gmail.com</p> <p><b>Soviet Argonauts: Sailing to the Coasts of Colchis in the Soviet Culture</b>                  Hanna Paulouskaya. University of Warsaw. PL                  hannapa@al.uw.edu.pl</p> <p><b>Remembrance, Reception and Re-Canonisation Among Greek Neopagans; <i>An ethnographic approach to Classical reception studies</i></b>                  Tao Thykier Makeeff. Lund University. SE                  tao.thykier_makeeff@ctr.lu.se</p>
19.30 – 20.30	<b>Activity (optional)</b> Guided city tour provided by „Bönnsche City Tours“,tailored especially for our delegates. Meeting point: Regina Pacis Platz (Central Building of the University of Bonn)
<b>End of day 1<sup>st</sup></b>	

<b>2<sup>nd</sup> Day : Friday 29.09.2017</b>	
09.00 – 11.00	<b>4<sup>th</sup> Panel (4 delegates) Memory Dead and/or Alive    Moderation: Daniel Wendt</b>
	<p><b>The cultural and historical legacy of classical antiquity in Rudolf Borchardt's essay on Virgil's <i>Aeneid</i></b>                  Liliana Giacomoni. University of Florence. IT                  liliana.giacomoni@unifi.it</p> <p><b>Living with Historical Fiction</b>                  Richard Cole. University of Bristol. UK                  richard.cole@bristol.ac.uk</p> <p><b>Revising History, (Re)presenting Memory: Ludwig Quidde's <i>Caligula</i>.</b>                  Shushma Malik. University of Queensland (Brisbane). AU                  s.malik@uq.edu.au</p> <p><b>Thucydidean nightmares: remembering the Peloponnesian War in the age of madness</b>                  Ben Earley. Freie Universität Berlin. DE                  beearley@zedat.fu-berlin.de</p>
11.00 – 11.15	<b>Coffee break</b>
11.15 – 11.45	<b>GKM – OBTA – Imagines</b>

<p>11.45 – 12.30</p>	<p>Nikola Moustakis – Katarzyna Marciniak &amp; Hanna Paulouskaya – Filippo Carlà-Uhink &amp; Anja Wieber</p> <p><b>Keynote Speech: Antigone in Döblin’s <i>November 1918</i>: Reception and its Discontent</b>  <b>Thomas A. Schmitz. University of Bonn. DE    Moderation: Rolf Lessenich</b>                  thomas.schmitz@uni-bonn.de</p>
<p>12.30 – 14.30</p>	<p><b>Afternoon Break</b></p>
<p>14.30 – 16.30</p>	<p><b>5<sup>th</sup> Panel (4 delegates) Theorising Memories    Moderation: Thomas A. Schmitz</b></p>
	<p><b>300 Spartans vs. the Danaids: Competitive Memory and Classical Reception in the Contemporary Memory Wars</b>                  Maarten De Pourcq. Radboud University Nijmegen. NL                  m.depourcq@let.ru.nl</p> <p><b>Ancient Palimpsests as Mnemotechnics: Conall Morrison’s Plays about the Middle East</b>                  Anastasia Remoundou. University of Qatar. QA                  tasharem@hotmail.com</p> <p><b>Schematic Remembrance; Or: What if memories become universal?</b>                  Madeleine Scherer University of Warwick. England. UK                  madeleine.scherer@me.com</p> <p><b>Ulysses Unchained. Popular Culture and the Metapoetics of Remembering in <i>Oh Brother, where art thou?</i></b>                  Daniel Wendt. University of Bonn. DE                  wendt.da@gmail.com</p>
<p>16.30 – 17.00</p>	<p><b>Coffee Break</b></p>
<p>17.00 – 19.00</p>	<p><b>6<sup>th</sup> Panel (4 delegates) Collective Memories II    Moderation: Hanna Paulouskaya</b></p>
	<p><b>The Ghosts of Republics Past: Abolitionists and the Use of Ancient History in Antebellum-Era America</b>                  Edward McInnis. University of Louisville. Kentucky. USA                  ed.mcinnis@louisville.edu</p> <p><b>Remembering classical Antiquity and the construction of “post-colonial” identity in the Caribbean and Central America</b>                  Giulia Champion. University of Warwick. England. UK                  g.champion@warwick.ac.uk</p> <p><b>(Re-)storing Collective National Memory: Two Argentine Adaptations of Sophocles’ Antigone</b>                  Victoria Brunn. Independent scholar. DE                  victoria.brunn@gmx.de</p> <p><b>Misidentified Europa: Identity Evropa and the Claim of European Homogeneity</b>                  Peter Kotiuga. Boston University. USA                  pkotiuga@bu.edu</p>

End of day 2<sup>nd</sup>

<b>3<sup>rd</sup> Day : Saturday 30.09.2017</b>	
<b>09.00 – 10.30</b>	<p><b>7<sup>th</sup> panel (3 delegates) Resisting Memories    Moderation: Efstathia Athanasopoulou</b></p> <p><b>Seneca: A Spaniard in essence</b> Oliver Baldwin. King's College London. England. UK oliver.o.baldwin@kcl.ac.uk</p> <p><b>Antigone in the Twentieth Century: an Icon of Resistance</b> Rossana Zetti. University of Edinburgh. Scotland. UK r.a.l.zetti@sms.ed.ac.uk</p> <p><b>The Resistance of Memory, the Memory of Resistance. Stories of Italian Partisans through the Lens of the <i>Aeneid</i></b> Anna Maria Cimino. Scuola Normale Superiore – Pisa. IT anna.cimino@sns.it</p>
<b>10.30 – 10.45</b>	<b>Coffee Break</b>
<b>10.45 – 12.15</b>	<p><b>8<sup>th</sup> Panel (3 delegates) Spatial Re-Membrance    Moderation: Grazia Folliero-Metz</b></p> <p><b>Reconstructing memory from ruins: The case of the Athenian Academy by Theophil Hansen</b> Fatsea Irene. National Technical University of Athens. GR rfatsea@mail.ntua.gr</p> <p><b>Ancient Greece in the Theme Park: From Wisconsin to Taiwan</b> Filippo Carlà-Uhink. Pädagogische Hochschule Heidelberg. DE carla@ph-heidelberg.de</p> <p><b>The picture that took Greece's soul. Memory of the past, photography and tourism</b> Helena González-Vaquerizo. Universidad Autónoma de Madrid. ES helen.gonzalez@uam.es</p>
<b>12.15 – 12.45</b>	<b>Farewell Drinks &amp; Snacks Reception Break</b>
<b>12.45 – 14.15</b>	<p><b>9<sup>th</sup> panel (3 delegates) Gendered Memories    Moderation: Penelope Kolovou</b></p> <p><b>Forming a gendered memory through the reception of Medea</b> Kyriaki Athanasiadou, Aristotle University of Thessaloniki, GR kyriakiathana@gmail.com</p> <p><b>Epic Re-Membrance: Contesting the Gender of Memory in Brand New Ancients and Dido's Lament</b> Aaron Seider, College of the Holy Cross, Worcester, Massachusetts, USA aseider@holycross.edu</p> <p><b>The flowery plane of Enna: Mary Shelley's Proserpine between Ovid and Virgil through Dante and Milton</b> Maria Giovanna Campobasso (Alumna Udine University, Italy), IT campobasso.mariagiovanna@spes.uniud.it</p>
<b>14.15 – 14.30</b>	<b>Closing Remarks</b>
<b>15.15 – 17.00</b>	<b>Activity (optional)</b> Guided visit to the "Haus der Geschichte Depository Storage: Objects in the Dark" (Meeting point: 15.15, University of Bonn, Regina-Pacis-Weg 3. Tour begins at 16.00, inside the Museum.)
<b>End of day 3<sup>rd</sup></b>	

**This conference is kindly endorsed and generously supported by the following institutions:**

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*For their willingness to moderate productive discussions on the topics of our conference, our gratitude also goes to Prof. Michael Bernsen (Department of Comparative Romance Philology, University of Bonn), Prof. Rolf Lessenich (Department of English, American, and Celtic Studies, University of Bonn), PD. Dr. Grazia Folliero-Metz (Department of Romance Philology, University of Siegen), and Dr. Anja Wieber (Independent scholar).*

*Credits for academic, administrative, and technical support: Dr. Milan Herold, Alexander Winkler, M.A. (University of Bonn), Marietta Kotsafti, M.A., Gesthimani Seferiadi, M.A. (University of Patras), Richard Cole, M.A. (University of Bristol), and our student volunteers from the Universities of Bonn and Münster, Corinna Wolters, Kalina Dimitrova, Malte Laszlo, Johanna Pilatus.*

**This conference is generously sponsored in different ways by:**

- [Nik The Greek](#)
- [Bönnsche City Tours](#)
- [Bloomsbury Publishing](#)
- [Wissenschaftlicher Verlag Trier](#)
- [Haus der Geschichte Bonn](#)

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