


Modern Classicisms: Classical Art and Contemporary Artists in Dialogue

King's College London

Du 9 novembre 2017 au 9 novembre 2017



The art of ancient Greece and Rome is not just a thing of the past, it also exists in the present day – whether as ideal, antitype or point of departure. During the 2017–2018 academic year, King's College London is hosting a range of events exploring contemporary responses to classical visual traditions: these will include an exhibition at Bush House in March/April 2018, organised in collaboration with the Musée d'Art Classique de Mougins, and designed to coincide with our co-hosting of the [AAH Annual Conference](#) | .



Modern Classicisms: Classical Art and Contemporary Artists in Dialogue

Friday 10 November 2017

Great Hall, King's College London, Strand, London WC2R 2LS

What is it about Greek and Roman art that still captivates the modern imagination? How can contemporary art help us to see the Classical legacy with new eyes? And what can such modern-day responses – set against the backdrop of others over the last two millennia – tell us about our own cultural preoccupations in the 21st century?



Venus de Milo, 1820-30, by unknown artist, Musée d'Art Classique de Mougins

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Our opening *Modern Classicisms* workshop, on Friday 10 November sets out to explore the contemporary relevance of Classical traditions. By bringing together art historians, collectors, critics and artists, we aim to examine what the Classical artistic legacy means from the vantage-point of contemporary artistic practice.

Confirmed participants include the following artists, speakers and respondents: Tiphaine Besnard, Bruce Boucher, Matthew Darbyshire, Brooke Holmes, Nick Hornby, Polina Kosmadaki, Lisa Le Feuvre, Christian Levett, Simon Martin, Minna Moore-Ede, Verity Platt, Elizabeth Prettejohn, Marc Quinn, Mary Reid Kelley and Caroline Vout.

Alongside the presentation of a range of academic papers, there will be interviews with some of today's most celebrated artists. This workshop will take the form of a dialogue in the true sense of the word: not only will it stage a conversation between ancient objects and modern respondents, it will also include two-way discussions with some of the most celebrated names in contemporary British art.

Modern Classicisms: Classical Art and Contemporary Artists in Dialogue is co-organised with the Courtauld Institute of Art, in collaboration with the Musée d'Art Classique de Mougins (which has led the way in displaying ancient artefacts alongside contemporary art) and *Minerva*, The International Review of Ancient Art and Archaeology.

A more detailed programme will be published in the September/October issue of *Minerva*.

Registration will open in August and, as places are limited, early booking is advised. For further information, please visit www.kcl.ac.uk/artschool/whats-on/2017/11/10/modern-classicisms

MINERVA
The International Review of Ancient Art and Archaeology

MACM
The International Review of Ancient Art and Archaeology

THE COURTAULD
Institute of Art

KING'S
COLLEGE LONDON

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For more information, please visit [here](#).

The full programme – complete with biographies of speakers – can be downloaded [here](#)

Contact:

Registration for this event will open in August. Places will be limited, and early booking is advised; there will be a small charge for tickets (which will contribute to the costs of the provided refreshments, lunch and evening reception).

Timings are provisional and more detailed information will also be released on this website in August 2017. Alternatively, please get in touch with Dr Michael Squire directly (michael.squire@kcl.ac.uk).